



# The Festival Orchestra

of  
New York  
Thomas Dunn  
conductor

INAUGURAL  
SUBSCRIPTION  
SEASON

September 30, 1964  
to April 30, 1965



"... the orchestra was  
hardly less than magnificent  
in every department of clarity,  
style penetration and  
sheer beauty of performance."

NEW YORK HERALD TRIBUNE  
March 23, 1964

"... whatever Thomas Dunn  
tackles musically will  
be worth doing and done  
memorably well."

TIME Magazine, August 9, 1963

## 20 PAIRS OF CONCERTS

WEDNESDAYS AT CARNEGIE HALL  
FRIDAYS AT PHILHARMONIC HALL

Tickets for individual concerts at either hall are priced from \$2.40 to \$4.80. Subscriptions to any of the 5-concert series are priced from \$10.50 to \$21.00, and to the complete season of 20 concerts from \$40.00 to \$80.00.

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CONCERT ADMINISTRATION:

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*Duration of programs scheduled is approximate. Dates after listing: past or future duplicate broadcast. Concerts: 'm' indicates playing time; '\*' indicates new recording.*

## MONDAY, August 31

**7:00 MORNING CONCERT** An instrumental sonata by Elliott Carter, Beethoven's Symphony No. 8 in F major, and a Bassoon Sonata by Georg Philipp Telemann.

**8:00 NEWS** Robert Potts

**8:15 AMERICAN MUSIC** Works by Louise Talma and Aaron Copland. Details, Sept. 12.

**9:15 THE CONTEMPORARY MUSIC SCENE** is discussed in this interview conducted by Marianne Wurlitzer, with guests composer/conductor Ralph Shapey, and Leonard Meyer, Chairman of the University of Chicago's Music Department. Aug. 30

**10:15 WAY BEYOND THE WEST Part I: Bang or Whimper** Beginning a series of weekly talks by Alan Watts, author and writer (Archives). Aug. 29

**10:45 MISCELLANY**

**11:00 CHAMBER CONCERT** with works by Hindemith, Haydn and Brahms. Details, Sept. 7.

**12:00 BEYOND THE FRINGE** with the original cast of the hit British review. Written and performed by Alan Bennett, Peter Cook, Jonathan Miller and Dudley Maare (Parlaphone). Sept. 3

**1:00 PENDENNIS** Episode eleven of the thirteen part serialized novel by William Makepeace Thackeray (BBC).

**1:30 THE SCIENCE CRITIC Exercises — Isometric and Other Part II** Same positive suggestions by Dr. Marshall Deutsch. Aug. 28

**2:00 NEW ENGLAND CONSERVATORY CONCERT** A piano recital by Yasuka Tsukamoto, with works by Mozart, Chapin, Debussy and Prokofiev. Aug. 29

**3:20 STIRLING MOSS ON THE PSYCHOLOGY AND AESTHETICS OF HIGH SPEED RACE DRIVING** Stirling Moss, top race driver, talks about high-speed Grand-Prix driving as a performing art. Also present are auto-sport freelancer Ken Purdy

and Robert Potts, WBAI speed nut (Archives). Sept. 5

**4:15 CHORAL MUSIC** by Josquin des Prez and Claudio Monteverdi. Details, Sept. 6.

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 JAZZ ARCHIVES** Phil Elwood. Sept. 3

**6:15 BALLADS BY CARL LOEWE** sung by Hermann Prey, with pianist Günther Weissenborn on a new domestic Vox release which has existed in Europe for some time on Electrola (Vox SLDL 5510). Aug. 25

**7:00 NEWS** Robert Potts

**7:15 OPINION** Hallack Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Sept. 1

**7:30 A MAN IS NOT A THING Why Was Freud? The Time or The Man?** From the WBAI Archives, the first in a series of nine interviews with Erich Fromm, concerning the work of Sigmund Freud. Each interview is followed by a panel discussion of the points raised therein. Participants include Robert Nesbit, Dean at the University of California; Dr. Edward Rudin, chief psychiatrist of Riverside, California, State Mental Hygiene Clinic; Floyd Ross, professor of World Religions at Southern California School of Theology; and John Hardner, who produced the series. Sept. 1

**8:00 STOCKHOLM FESTIVAL 1964 — I** The first program of this year's Stockholm Festival was one of contemporary music, including Gösta Nyström's String Quartet No. 1 and the first performance of 'Rota' for three orchestras and tape recorder by Bengt Hambraeus. The Knyndel Quartet play the Nyström work, and the Hambraeus played by the Stockholm Philharmonic Orchestra under the direction of Herbert Blomstedt. Sept. 1

**8:50 THE WINDS OF PEOPLE** A memorial program commemorating the 25th anniversary of the Spanish Civil War. Written and produced by Dolores de Vizner and narrated by Charles Levy (Archives). Sept. 6



**10:20 MODERN INDIAN WRITING** The fourth program of the series from the Transcription Centre in London. Dr. Ion Jock, lecturer in English and Fellow of Pembroke College, Cambridge, discusses the suitability of English for Indian writers who write about India. Sept. 3

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 THE MARQUIS DE SADE Part VII** The final program in Adam Morgoshes' series discussing the work and life of the Marquis de Sade.

**11:40 BUSONI FROM THE ITALIAN RADIO** Aug. 29  
Tape recordings of works by Ferruccio Busoni made available to us by Radiotelevisione Italiana. Divertimento for Flute and Orchestra, Opus 52 (Severino Gozzelloni, Flute; RAI Orch/Freccia) 8m

Concertino for Clarinet and Small Orchestra, Op. 48 (Giovanni Sisillo, Clarinet; Sciorlotti Orch/Colonna) 11m

Indian Fantasy, Piano and Orchestra, Opus 44 (Sergio Fiorentino, Piano; Sciorlotti Orch/Freccia) 26m

**12:30 FROM INFRA-RED TO ULTRA-BLUE** A spectrum of American politics in a montage of oratory, solipsisms, and speechifying. Produced by Art Wodsworth (KPFF). Sept. 1

**1:00 SIGN-OFF**

## TUESDAY, September 1

**7:00 MORNING CONCERT** Fête Polonoise by Chobrier, Le Morteau sons Moitre by Boulez, Milhoud's Cello Concerto and Rovel's Jeux d'Eau.

**8:00 NEWS** Robert Potts

**8:15 OPINION** Hollock Hoffman. Aug. 31

**8:30 VIOLIN AND PIANO** A sonata each by Brahms, Bach and Busoni. Details, Sept. 2.

**9:30 THE PUERTO RICAN IN NEW YORK** This program is concerned with the impact of the city on the hundred of thousands of Puerto Ricans living here. It documents activities in a 'special' class in an integrated elementary school; the relationship of the children; the attitudes of their parents; and the opinion of their teacher (Archives). Sept. 5

**10:50 MENDELSSOHN ERA — VIII** Eight in a series of fourteen programs. At last, the ninth symphony, the last of the 1940 Beethoven cycle performed by William Mengelberg and the Concertgebouw Orchestra of Amsterdam. Recorded by Radio Nederland and now issued in Holland by Philips. Introduced by William Malloch. Aug. 29

**11:50 TRIO FOR TWO** by Louis Verneuil A BBC production adopted by Morius Goring from the French Play 'Monsieur Lamberthier,' and featuring Rachel Gurney and David Peel (BBC). Sept. 12

**12:50 MISCELLANY**

**1:00 PENDENNIS** Episode twelve.

**1:30 A MAN IS NOT A THING** Why Was Freud? The Time or the Man? First of nine interviews with

Erich Fromm about the work of Sigmund Freud (Archives). Aug. 31

**2:00 BEETHOVEN QUARTET CYCLE** This series ends with a performance by the Juilliard Quartet of Op. 135 in F. (Vic LM 2632) Aug. 28

**2:30 FROM INFRA-RED TO ULTRA-BLUE** A spectrum of American politics — token from bits of speeches (KPFF). Aug. 31

**3:00 SHORT STORIES** from the BBC 'Tocketty Boots,' by Crouford Dunlop.

**3:15 MISCELLANY**

**3:25 STOCKHOLM FESTIVAL, 1964** — I Two contemporary works by Swedish composers Gosta Nyström and Bengt Hambroeus. Details, Aug. 31.

**4:15 TALKING ABOUT MUSIC** The art of Kirsten Flogstad. More details, Sept. 6.

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 GOLDEN VOICES** Anthony Boucher. Sept. 4

**6:15 SECRET OF SUZANNE** The one-act opera by Wolf-Ferrari, with text by Enrico Goliscioni. Count Gil . . . Giuseppe Voldingo, baritone. Countess Suzanne, his wife . . . Eleno Rizzieri, soprano. The orchestra of Radiotelevisione Italiana, Turin, is under the direction of Angelo Queiro. (Cetra A 1250) Aug. 17

**7:00 NEWS** Robert Potts

**7:15 KING-HALL LONDON LETTER** Third in a series of reports and analyses from London, England, prepared especially for Pacifico Radio by Commander Sir Stephen King-Hall. Sept. 2

**7:30 FILMS** Norman Fruchter and Henry Heifetz review current motion pictures. Sept. 2

**8:00 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller finishes up the year 1931 and starts with 1932. Sept. 4

RAVEL Concerto for the Left Hand  
FRANCAIX Concertino for Piano and Orchestra  
THOMSON String Quartet No. 2 (excerpt)  
SCHOENBERG Piano Pieces, Op. 33  
CHAVEZ Sinfonia Antigua

**9:00 MISCELLANY**

**9:15 THE LAST MINUTE** Space saved for programs of special interest which arrive too late for regular listing. In this Folio — programs from WBAI's summer coverage of the South. Sept. 4

**10:15 THE ADVENTURES OF GAMMA GLOBULIN** Where are you now, Lady Eleanor Bruce? Sept. 4

**10:30 MODERN CUBAN MUSIC** Militant songs, brought from Algeria by a listener. Sept. 4

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 CONTEMPORARY CONCERTANTE** Aug. 25  
SCHOENBERG Suite, Opus 29 (1926) (Loriod, Piano; Ens/Boulez) (Vego C30 A271) 25m

MILHAUD 5 Studies for Piano and Orchestra (1920) (Baduro-Skodo; Vienna Symphony Orchestra/Swoboda) (West XWN 18717) 10m

STRAVINSKY Movements for Piano and Orchestra (1958/9) (Charles Rosen, Piano; Col Sym/Stro-vinsky) (Col ML 5672) 9m

De FALLA Harpsichord Concerto (1926) (Gonzolo Soriano; Orch de Soc de Concerts du Conservatoire, Paris/Fruehbeck) (Ang 36131) 15m

**12:05 CULTURE IN YUGOSLAVIA** Literature and the Performing Arts First of three conversations between Colin Edwards and Mr. Steven Majstorovic

1:00 SIGN-OFF

## WEDNESDAY, September 2

**7:00 MORNING CONCERT** Bach's Itolion Concerto, Purcell's The Moor's Revenge, Haydn's Concerto in D for Flute and Orchestro and The Shepherd on the Rock by Schubert.

**3:00 NEWS** Robert Potts

**8:15 KING-HALL LONDON LETTER** Commonder Sir Stephen King-Hall. Sept. 1

**8:30 BBC CONCERT** Haydn, Berg, and Ravel with Isoco Stern as the soloist in Berg's Violin Concerto. Details, Sept. 5

**9:30 RICHARD STRAUSS FESTIVAL — VII** Dr. A. F. R. Lawrence introduces *Arabella*, Op. 79. The performance is by the Vienna Philhormonic under the direction of Georg Solti and the soloists include Hilde Gueden, George London and Lisa Dello Coso. (Lon A-4412) Aug. 30

**12:15 TENNYSON, MY GRANDFATHER** Begins with the voice of Alfred Lord Tennyson — followed by conversation with his grandson, Sir Charles Tennyson (BBC). Sept. 4

**12:45 MISCELLANY**

**1:00 PENDENNIS** The lost episode in the serialized novel by William Makepeace Thackeray.

**1:30 FILMS** Normon Fruchter and Henry Heifetz. Sept. 1

**2:00 HINDEMITH CONDUCTS** his 'Mathis der Maler' and 'Die Harmonie der Welt'. Details, Sept. 9

**3:05 THE BEAUX' STRATAGEM** by George Farquhar First acted at the Queen's Theatre in the Hay-Market in 1707. Presented here by the BBC World Theatre; music composed by Stephen Dodgson; produced by Roymond Roikes (BBC). Aug. 29

**4:35 MISCELLANY**

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 HAS MODERN MUSIC GONE TOO FAR?** "Quite so" say Deryck Cooke and Peter Sdtodlen, while fully reason to the contrary. (BBC) Sept. 5

**6:15 PIANO MUSIC BY LISZT** The newest of these recordings appeared 30 years ago. Sept. 9  
Hungarian Rhapsody No. 2 in c Cortot (Victor 6626) 9m  
Poloinse No. 2 in E major (Rachmoninov) (Victor 6504) 8m  
Sonota in B Minor (Horowitz) (COLH 72) 27m

**7:00 NEWS** Robert Potts

**7:15 THE OTHER SIDE OF THE U.N.** U.N. correspondent Betty Pilkington analyses some turns in U.N. affairs usually ignored by the mass medio. Sept. 3

**7:30 THE WORLD OF MUSICAL COMEDY** Stanley Green with onother in his series of interviews with Broodwoy composers and lyricists. Sept. 3

**8:30 FROM THE CENTER Is There a New South?** A discussion with Claude Sitton, southeastern correspondent for the New York Times; Horald Fleming, vice president of the Potomoc Institute; John Popham, managing editor of the Chottanooga Times; Ralph McGill, publisher of the Atlonto Constitution; and Harry S. Ashmore, Pulitzer Prize winning editor. Produced by Dr. John Griffin of

the Florido State University Radio Forum. Sept. 3

**9:00 A CAMUS MEMORIAL** From the KPFA Archives, this documentary on Albert Comus and his work was written and produced by Richard Vernier (Archives). Sept. 6

**10:05 SIBELIUS FESTIVAL 1964 — IV** A concert given in the Church of the Fogervik Manor House, built in the 1740's. The soloists are Inkeri Rontosolo, soprano; Enzio Forsblom, organ positive and horspichord; Motti Piipponen and Ulf Hostbocko, violins; Kurt Helander, viola; and Vili Pullinen, cello. The Rodio Chorus is conducted by Toponi Heiskanen. Sept. 3

**CHARLES WESLEY** Prelude and Fugue in g for Organ

**BUXTEHUDE** Solo Contoto No. 4, 'O Gottes Stodt,' for soprano, two violins, viola, and continuo

**MAURICE GREENE** Voluntary No. 1 in G for Organ  
**TELEMANN** Psalm No. 117 for mixed chorus, two violins, and continuo

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 THE LIBERAL INQUISITORS** Barry Groy, David Susskind and Mike Wallace, usually heard and seen on the other side of the toble as interviewers, discuss their aims and techniques with Dick Elman and Gene Bruck (Archives). Sept. 3

**12:00 VIOLIN AND PIANO** Sept. 1

**BRAHMS** Sonoto No. 3 in d, Opus 108  
(Poul Kochanski, Artur Rubinstein) (Vic AM 241)

**BACH** Sonata in e, BWV 1023  
(Adolf Busch, Artur Bolsom) (Col 71582) 9m

**BUSONI** Sonoto No. 2 in e, Opus 36a  
(Richard Burgin, Edward Weiss) Circle 51-104)

1:00 SIGN-OFF

## THURSDAY, September 3

**7:00 MORNING CONCERT** The 'Singuliere' Symphony in C mojor by Franz Berwald, Carl Nielsen's Chaconne, Opus 32, and the Petite Symphonie Concertante by Frank Martin.

**8:00 NEWS** Robert Potts

**8:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington. Sept. 2

**8:30 HAYDN SYMPHONIES** conducted by Leonard Bernstein and the lote Fritz Reiner.

\*Symphony No. 83 in G Minor 'La Poule' (1786)  
(New York Philharmonic/Bernstein) (Col ML 6009) 21m

\*Symphony No. 95 in C Minor  
(orchestra/Reiner) (Vic LM 2742) 21m

**9:15 CHALIAPIN** Some reminiscences of the great Russian bass by tenor Vladimir Rosing. Sept. 7

**9:30 CULTURE IN YUGOSLAVIA** Literature and the Performing Arts Sept. 1

**10:25 THE WORLD OF MUSICAL COMEDY** Stanley Green. Sept. 2

**11:25 THE LIBERAL INQUISITORS** Borry Gray, David Susskind and Mike Wallace are interviewed by Dick Elmon and Gene Bruck (Archives). Sept. 2

**12:25 CHARLES IVES'** Piano Sonota No. 1 (1912), performed by pianist William Masselos (Col ML 4490)

**1:00 THE SAND LEOPARD** A thriller serial in eight parts — involving dope peddling, murder, and a beautiful girl — written by Berkely Mather; featuring Neil McCallum and Christine Finn (BBC).

**1:30 MODERN INDIAN WRITING** Dr. Ian Jack. Aug. 31

**1:55 JAZZ ARCHIVES** Phil Elwood. Aug. 31

**2:25 FROM THE CENTER** Is There a New South? Sept. 2

**2:55 SIBELIUS FESTIVAL 1964 — IV** A baroque concert consisting of two cantatas and two works for organ. For details, see Sept. 2.

**3:50 BEYOND THE FRINGE** The original cast recording. Aug. 31

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 JOHN BLOW'S VENUS AND ADONIS** is a one-act opera composed circa 1682, for the court of Charles II. In this performance, Margaret Ritchie sing the role of Venus, Gordon Clinton is Adonis, and Margaret Field-Hyde is Cupid. Anthony Lewis directs the Ensemble de L'Oiseau-Lyre (Ois.L 50004) Aug. 28.



**6:45 HISTORIC PERFORMANCES** of standard repertoire pieces in historic recordings. These were, of course, done without the aid of microphones. Sept. 7

**LISZT** Hungarian Fantasy for Piano and Orchestra (Percy Grainger; acoustic orchestra) (Col A 6615) 9m

## some highlights in

## MUSIC

### Festivals:

**STOCKHOLM:** 8:00 p.m., Aug. 31  
7:55 p.m., Sept. 3  
11:00 p.m., Sept. 9

**SIBELIUS:** 10:05 p.m., Sept. 2  
11:30 p.m., Sept. 10

**BUDAPEST:** 8:00 p.m., Sept. 6

### Operas

**Britten's TURN OF THE SCREW**  
1:00 p.m., Sept. 6

### Strauss Festival DAPHNE

1:45 p.m., Sept. 13

### Individual specials

**LECTURE RECITAL: The Romanticists**  
5:55 p.m., Sept. 7

**EAST GERMAN PIANIST: Dieszer Zechlin**  
8:45 p.m., Sept. 7

**BARTOK — Lecture and Music**  
11:00 p.m., Sept. 8

**THE BERLIOZ OF THE PIANO**  
7:50 p.m., Sept. 13

**TCHAIKOVSKY** Highlights from the 1812 Overture (Prince's Military Band) (Col A 5174) 4m

**7:00 NEWS** Robert Potts

**7:15 LARRY BIRNS INTERVIEWS Officer X** An unidentified, small-town policeman tries to answer the question, 'Does anyone like policemen?' Sept. 4

**7:55 STOCKHOLM FESTIVAL 1964 — II** A program of choral music with the Swedish Radio Chorus conducted by Eric Ericsson. The works are by Johann Hermann Schein, Hans Leo Hasler, Francis Poulenc, Gesualdo, Monteverdi, and Geofredo Petracchi. The local composers are represented by Ingvar Lidholm, Jörgen Jersild, and Wilhelm Peterson-Berger, and with three traditional chorales from Delecarlia. Sept. 4

**8:40 BE IT EVER SO HUMBLE . . .** An actual recording of a Ku Klux Klan meeting taped under somewhat difficult condition in Tuscaloosa, Alabama, on July 1, this summer. The first of several programs dealing with the different elements: Klan, civil rights workers, police, young people, etc. in Tuscaloosa. Edited and produced by Marcia Tompkins. Sept. 4



**9:30 BELGIAN FESTIVALS, 1963 — IV Flanders.** The world premiere performance of Norbert Rosseau's Concerto No. 2 for Orchestra. Andre Rieu directs the Limburg Symphony Orchestra. Sept. 6

**10:00 MODERN INDIAN WRITING** In the last program of this series, D. J. Enright, head of the English Department in Singapore; Suda N. Gose, novelist; and Professor N. Ezekiel, poet and critic, discuss the impact of the English language on Indian writing. Sept. 4

#### 10:35 MISCELLANY

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 TO HAVE DONE WITH THE JUDGMENT OF GOD** A play by Antonin Artaud (previously banned in France); a short story by Anais Nin, 'Je Suis le Plus Malade des Surrealists;' and a book of prophecy — one of Artaud's last works — **The New Revelations of Being** are all included in this extraordinary program (KPFF). Sept. 4

**12:00 THREE CONCERTOS** with works by Vaughan Williams. Sept. 8

**1:00 SIGN-OFF**

## FRIDAY, September 4

**7:00 MORNING CONCERT** Stravinsky's 'Dumbarton Oaks' Concerto, the Cantata 'Bacchus' by Bernier, and Bach's Solo Cello Suite No. 4.

**8:00 NEWS** Robert Potts

**8:15 LARRY BIRNS INTERVIEWS Officer X** Sept. 3

**8:55 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the years 1931 and 1932. Details, Sept. 1.

#### 9:55 MISCELLANY

**10:10 THE LAST MINUTE** Used this Folio for material from our Mississippi correspondents. Sept. 1

**11:10 COUNTRY MUSIC** with Tom Whitmore. Aug. 29

**11:40 TO HAVE DONE WITH THE JUDGMENT OF GOD** Readings in French and English, including a play and a book of prophecy by Antonin Artaud and a short story by Anais Nin. Sept. 3

**12:40 MODERN CUBAN MUSIC** brought from an Algerian bookshop. Sept. 1

**1:00 THE SAND LEOPARD** Episode two: **Through the Ditch** (BBC).

**1:30 MODERN INDIAN WRITING** Sept. 3

**2:05 GOLDEN VOICES** Anthony Boucher. Sept. 1

**2:35 TENNYSON, MY GRANDFATHER** by Sir Charles Tennyson (BBC). Sept. 2

**3:05 STOCKHOLM FESTIVAL 1964 — II** A concert of choral music. For details, see Sept. 3.

**3:50 BE IT EVER SO HUMBLE . . .** First of several programs on Tuscaloosa, Alabama. This one an actual recording of a Ku Klux Klan meeting. Sept. 3

**4:30 THE ADVENTURES OF GAMMA GLOBULIN** Sept. 1

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 BRUCKNER'S 4th SYMPHONY** in E<sub>b</sub> is heard in a performance by the Vienna Symphony Orchestra under Otto Klemperer's direction. (Vox PL 11.200) Aug. 24

**7:00 NEWS** Robert Potts

#### 7:15 SPECIAL REPORT

**7:30 THE GOON SHOW** The Six Ingots of Leadenhall Street . . . When the bank is robbed by the dreaded Gelignite Gang, why is Count Moriarty watching T.V. at midnight in his chicken-run? Sept. 6

**8:00 AFRICA, LOST AND FOUND** A discussion between John Henrik Clark, associate editor of **Freedomways** magazine; Richard Moore, African historian; and Keith Baird, linguist specializing in African dialects, an African culture. Sept. 6

**8:50 KREISLER AND RACHMANINOV** play works by Beethoven and Schubert. These recordings were made between 1925 and 1928. Sept. 5

BEETHOVEN 32 Variations in c (c. 1807) (Rachmaninov) (Vic 6544) 8m

BEETHOVEN Violin Sonata in G, Opus 30 no. 3 (Kreisler, Rachmaninov) (Vic LM 6099) 15m

SCHUBERT Impromptu in A b, Opus 90 no. 4 (Rachmaninov) (Vic 6621) 4m

SCHUBERT Violin Sonata in A, Op. 162 (Kreisler, Rachmaninov) (Vic LM 6099) 20m

**9:40 LABANOTATION** Baird Searles interviews Ann Hutchinson of the Dance Natation Bureau and Albert Opuke of the University of Ghana on dance notation's role in making dance a literate art. Sept. 5

**10:15 NUTRITION Ulcer Diets** Another in the series by Dr. Marshall Deutsch, Director of Life Research at a local firm which manufactures medical equipment. Sept. 7

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 ASPECTS OF MUSIC** features seldom played pieces of music with commentary by Leonard Altman. Sept. 6

**12:00 BLACK MASS** At midnight, of course. Tonight's loathsome tale: Erik Bauersfeld relates **The Flies**, by Anthony Vercae. Produced by Jack Nessel; technical production by Fred Seiden. Sept. 6

**12:30 THE OSTEND INTERVIEWS** Michel de Ghelderode describes some of the personal background of his work. Samuel Draper's translation is read by Chuck Levy (KPFA). Sept. 7

**1:00 MUSIC FOR THE LATE NIGHT LISTENER** Classical music until 3:30, tonight including a performance of the Brahms Piano Quintet in f, Opus 34, by Harold Bauer and the Flonzaley Quartet (Vic M-10).

**3:30 SIGN-OFF**

## SATURDAY, September 5

**8:00 A COACH-DRIVING LESSON** is given to the Duke of Bedford. Sept. 9

**8:10 CHORAL VAUGHAN WILLIAMS** Two works written in the mid-1930's, with evident diverse influences.

Serenade to Music (1937-8) (Soloists, Chorus, London Sym Orch/Sargent) (Ang. 35564) 13m

Five Tudor Portraits (1936) (Soloists, Mendelssohn Choir, Pittsburg Sym/Steinberg) (Cap P 8132)

**9:00 HAS MODERN MUSIC GONE TOO FAR?** Answering yes are Deryck Cooke and Peter Stadlen,

answering no are Iain Hamilton and Peter Maxwell Davies. (BBC) Sept. 2

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

10:30 **BOOKS FOR YOUNG PEOPLE** Elyn Beatty

10:45 **THE FILM ART** Gideon Bachmann

11:30 **BBC CONCERT** The Royal Liverpool Philharmonic Orchestra is under the direction of John

Pritchard and Isaac Stern is the soloist. Sept. 2

HAYDN Symphony No. 95 in c 18m

BERG Concerto for Violin and Orchestra 23m

RAVEL Alborado del Gracioso 8m

12:30 **THE PUERTO RICAN IN NEW YORK** documents activities in a 'special' class of an integrated school; the relationship of the children; the attitudes of their parents; and the opinion of their teacher (Archives). Sept. 1

2:00 **JAZZ** Dan Morgenstern.

4:00 **TAKING STOCK OF WALL STREET** Another in the series of programs on the New York Stock Exchange, produced for WBAI by William Kent of Irving Weiss & Company. His guest this week is Robert Gilbert, author of *International Investment* and managing director of Inter-Continental Research and Analysis Company. Sept. 7

4:30 **STIRLING MOSS ON THE PSYCHOLOGY AND AESTHETICS OF HIGH SPEED RACE DRIVING** Stirling Moss, top race driver, talks with WBAI's speed nut, Bob Potts (Archives). Aug. 31

5:20 **KREISLER AND RACHMANINOV** perform works by Beethoven and Schubert. Details, Sept. 4

6:10 **LABANOTATION** Baird Searles interviews Ann Hutchinson and Albert Opuku. Sept. 4

6:40 **REVOLUTIONARIES AND THEIR PRINCIPLES** Cromwell by A. H. Woolrych (BBC). Sept. 9

7:00 **OLD JAZZ** with Chris Albertson. Spike Hughes and his American Orchestra, with Benny Carter, Red Allen & Dickie Wells.

8:00 **WAY BEYOND THE WEST** Bang or Whimper II Second program in this weekly series of talks by Alan Watts, author and writer (Archives). Sept. 7

8:30 **THE GRASS BLADE JUNGLE** White Ants Insects as you have never thought of them before, unless you do an awful lot of thinking about insects. Beginning a new series from the BBC. Sept. 7

9:00 **NEW ENGLAND CONSERVATORY CONCERT** This concert, which took place on May 1, 1964 at King's Chapel, is an organ recital by Douglas Stuart Risner. Sept. 7

PAUL HINDEMITH Sonata I (1937)

BACH Prelude and Fugue in e

LEO SOWERBY Fantasy For Flute Stops

BRAHMS Fugue in a $\flat$

LOUIS VIERNE Scherzo from Symphony No. 6

MARCEL DUPRE Variations on a Noél

10:10 **Carlo Goldoni's MINE HOSTESS** Translated by Clifford Bax. One of the gayest of all Goldoni's comedies, this one was first performed at Venice in 1752. In this BBC World Theatre Production, the music is by Vivaldi; produced by Charles Lefeaux. Sept. 9

11:35 **AN ABSTRACT CONCEPT OF PEACE** A montage featuring responses of people on the streets of

New York to the question, 'What is your concept of peace?' (Archives). Sept. 8

12:30 **COUNTRY MUSIC** Tom Whitmore presents selections from Southern, bluegrass, and some of the better 'hillbilly' music. Sept. 7

1:00 **IN-SIDE** Was it Chris Albertson who cut off the Little Mermaid's head? Surely not.

3:30 **SIGN-OFF**

## SUNDAY, September 6

8:00 **THE MENDELSSOHN ERA** Ninth in a series of fourteen. Mahler's Symphony No. 4. Mendelssohn conducts the Amsterdam Concertgebouw Orchestra, in a 1940 performance recorded by Radio Nederland, and now released here by Philips. Introduced by William Malloch. Sept. 8

9:00 **CHORAL MUSIC** Aug. 31

JOSQUIN DES PREZ Motet 'Misericordias Domini' (c. 1520) (Les Chanteurs de Saint-Eustache/Martini) (MS AMS 4) 6m

CLAUDIO MONTEVERDI Magnificat for 7 Voices (1610) (Choir of the London Carmelite Priory/Malcolm) (OL 263) 22m

9:30 **TALKING ABOUT MUSIC** Devoted to the art of the late soprano Kirsten Flagstad and including a talk on singing Wagner (one of the few she ever gave in English). John Culshaw's reminiscences of her are particularly vivid. Sept. 1

10:00 **MISCELLANY**

10:10 **AFRICA, LOST AND FOUND** A discussion on African culture. Details on Sept. 4.

11:00 **ASPECTS OF MUSIC** Leonard Altman. Sept. 4

12:00 **A CAMUS MEMORIAL** This documentary on Albert Camus and his work was written and produced by Richard Vernier. Sept. 2

1:05 **THE TURN OF THE SCREW**, Op. 54 the opera by Benjamin Britten, with libretto by Myfanwy Piper based upon the novel by Henry James. The cast: The Prologue, Peter Pears, tenor; The Governess, Jennifer Vyvyan, soprano; Miles, David Hemmings, boy soprano; Flora, Olive Dyer, soprano; Mrs. Grose, the housekeeper, Joan Cross, soprano; Quint, a former manservant, Peter Pears, tenor; Miss Jessel, a former governess, Arda Mandikian, soprano. The English Opera Group Orchestra is conducted by the composer. (Lon A 4219) Sept. 9

2:55 **THE WINDS OF THE PEOPLE** A memorial program commemorating the 25th anniversary of the Spanish Civil War (Archives). Aug. 31

4:25 **BELGIAN FESTIVALS, 1963 — IV Flanders** Andre Rieu directs the Limburg Symphony Orchestra in the world premiere performance of Norbert Rousseau's Concerto No. 2 for Orchestra. Sept. 3

4:55 **THE GOON SHOW** The Six Ingots of Leadenhall Street. Sept. 4

5:25 **BLACK MASS** Erik Bauersfeld relates *The Flies*, by Anthony Vercoe. Sept. 4

5:55 **LECTURE-RECITAL: THE ROMANTICISTS** This discussion by the conductor-violinist Henri Temiánka includes complete performances of Beethoven's 'Spring' Sonata for violin and piano and Brahms' A Major Sonata for violin and piano. Mr. Temiánka is accompanied by Pearl Kaufman. Sept. 9



some highlights in  
**PUBLIC AFFAIRS**

**Erich Fromm on Freud MAN IS NOT A THING**  
 Mondays at 7:30 p.m.

**THE WINDS OF THE PEOPLE**  
 8:50 p.m., Aug. 31

**FROM THE CENTER Is There a New South?**  
 8:30 p.m., Sept. 2

**Recording of a Klan Meeting:  
 BE IT EVER SO HUMBLE**  
 8:40 p.m., Sept. 3

**Alan Watts WAY BEYOND THE WEST**  
 Saturdays at 8:00 p.m.

**CYBERNETICS AND SOCIAL CRISIS**  
 Sundays at 7:00 p.m.

**THE CIVIL RIGHTS LAWYER IN THE SOUTH**  
 8:00 p.m., Sept. 10

**A PHYSICIST IN MISSISSIPPI**  
 9:00 p.m., Sept. 11

**7:05 CYBERNETICS AND SOCIAL CRISIS** An Introduction First of four programs to be presented Sundays at this time. In this introduction Chris Kach and Alice Mary Hiltan, author of the recent book, *Logic, Computing Machines and Automation*, discuss the basis of man's search for labor saving devices (Archives). Sept. 7

**8:00 BUDAPEST FESTIVAL, 1963** The Hungarian State Orchestra is under the direction of Carlos Maria Giulini. Sept. 7  
**VERDI** Quattro Pezzi Sacri 39m  
**BRAHMS** Symphony No. 1 47m

**9:30 WASHINGTON AND LINCOLN, MYTH AND REALITY** Three historians discuss the lives of these men — and how they have been portrayed. Participating are James Flexner, Philip van Daren Stern, and Henry Nable MacCracken (Archives). Sept. 7

**10:15 GULLIVER'S TRAVELS** Denis Johnston reads from the satirical classic by Jonathan Swift (Spoken Arts). Sept. 8

**11:00 THE SCOPE OF JAZZ** Martin Williams presents 'What is cool jazz? Part I'.

**12:00 SIGN-OFF**

## MONDAY, September 7

**7:00 MORNING CONCERT** The wind sextet 'Mladi' by Leas Janacek, a matet by Samuel Scheidt, and 12 Piana Studies by Peter Racine Fricker.

**8:00 NEWS** Robert Potts

**8:15 ORGAN MUSIC** by Bach and Nielsen. Sept. 8

**8:45 CHAMBER MUSIC** by Lean Kirchner. Sept. 7

**9:00 WASHINGTON AND LINCOLN, MYTH AND REALITY** Three historians discuss the lives of these men and how they have been portrayed by history (Archives). Sept. 6

**9:45 COUNTRY MUSIC** with Tam Whitmare. Sept. 5

**10:15 WAY BEYOND THE WEST** *Bang Or Whimper II* Second talk in the series by Alan Watts. Sept. 5

**10:45 NEW ENGLAND CONSERVATORY CONCERT** An organ recital by Douglas Stewart Risner, including works by Hindemith, Bach, Sawerby, Brahms, Vierne and Dupré. Details, Sept. 5

**11:55 CYBERNETICS AND SOCIAL CRISIS** An introduction Alice Mary Hiltan and Chris Kach discuss man's search for labor saving devices. Sept. 6

**12:50 MISCELLANY**

**1:00 THE SAND LEOPARD** Episode three

**1:30 NUTRITION** *Ulcer Diets* by Dr. Marshall Deutsch. Sept. 4

**2:00 BUDAPEST FESTIVAL, 1963** Carlos Maria Giulini directs the Hungarian State Orchestra in performances of Verdi's Quattro Pezzi Sacri and the 1st symphony of Brahms. Sept. 6

**3:30 THE OSTEND INTERVIEWS** Michel de Gheldevade describes some of the background to his work — read by Chuck Levy (KPFA). Sept. 4

**4:00 SHORT STORIES** from the BBC 'The Pennywarth.'

**4:15 NEW ENGLAND TRIPTYCH**, three short pieces by William Schuman, based on music by William Billings. They are played by the Eastman-Rochester Orchestra conducted by Howard Hanson. (Marc MG 50379)

**4:30 MUSIC BOXES** Samuel Sunley is a dealer in rare music boxes. In this short interview by Jennifer Janes, he talks and plays some of the boxes.

**7:00 NEWS** Robert Potts

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 JAZZ ARCHIVES** Phil Elwood. Sept. 8

**6:15 CHAMBER MUSIC** by Lean Kirchner. Sept. 12  
 String Quartet No. 1 (1949) (American Art QT) (Cal ML 4843) 19m. Sanata Concertante for Violin and Piano (1952). (Eudice Shapira, Violin; Lean Kirchner, Piano) (Epic LC 3306) 22m

**7:00 NEW** Robert Potts

**7:15 REVIEW OF THE SOVIET PRESS** Another in the series prepared by Robert Potts. Sept. 8

**7:30 A MAN IS NOT A THING** *Childhood* The second of nine interviews with Erich Fromm concerning the work of Sigmund Freud (Archives). Sept. 9

**8:00 THE VIEW FROM HARLEM** Dan Watts *The Liberator*; Paul Zuber, lawyer; and Cathy White, Am-

sterdam News, discuss the Harlem riots with Ray Rogers. Sept. 9

**8:45 EAST GERMAN PIANIST: DIETER ZEHLIN** Mr. Zechlin performs a concerto by an East German composer, Günter Kochan, and one by Beethoven, on tapes sent from East Germany. Sept. 9  
**KOCHAN** Concerto for Piano and Orchestra (1957/8) (with Radio Leipzig Symphony under Herbert Kegel) 19m  
**BEETHOVEN** Piano Concerto No. 1 in C, Op. 15 (with Berlin Radio Symphony under Franz Konwitschny) 37m

**9:45 TWO PROGRAMS ON WILD LIFE** Return to the Wild and Gorilla Beringe! The first about a game warden in Northern Rhodesia and the second about a trip to the Congo by Quentin Keynes (BBC).

**10:15 TAKING STOCK OF WALL STREET** Prepared by William Kent of Irving Weis & Company. Sept. 5

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 NUCLEAR DISASTER** In this seven part series from the WBAI Archives, Chris Koch discusses the effects of nuclear war with Dr. Tom Stonier, a professor of biology and author of **Nuclear Disaster** (Meridian). In this first program, they compare a possible nuclear war with earlier wars. To be presented weekly at this time. Sept. 8

**11:20 CHAMBER CONCERT** Aug. 31

**HINDEMITH** Sonata for Unaccompanied Cello, Op. 25 no. 3 (Emmanuel Feuermann) (Japan Col S1032) 8m

**HAYDN** Trio in G major, Op. 73 no. 2 (Thibaud, Casals, Cortot) (COLM 12) 13m

**BRAHMS** Quartet No. 3, B $\flat$  Major, Op. 67 (Busch Quartet) (Col ML 4330) 34m

**1:00 SIGN-OFF**

## TUESDAY, September 8

**7:00 MORNING CONCERT** Bach's Organ Concerto in d after Vivaldi, seven Schubert songs, and an early Haydn symphony.

**8:00 NEWS** Robert Potts

**8:15 REVIEW OF THE SOVIET PRESS** Sept. 7

**8:30 SIR THOMAS BEECHAM** conducts works by Mendelssohn, Ghedini and John Addison. Sept. 11

**9:30 GULLIVER'S TRAVELS** Denis Johnston reads from the classic by Jonathan Swift. Sept. 6

**10:15 THREE CONCERTOS** with works by Vaughan Williams, Nielsen, and Frank Martin. Sept. 3

**11:15 BAGPIPES** Marianne Wurlitzer talks to Dr. Maurice Eisenstadt about his instrument and its history. Sept. 10

**11:55 AN ABSTRACT CONCEPT OF PEACE** A montage featuring responses to the question, 'What is your concept of peace?' Sept. 5

**12:50 MISCELLANY**

**1:00 THE SAND LEOPARD** Episode four.

**1:30 NUCLEAR DISASTER** Chris Koch and Dr. Tom Stonier. Sept. 7

**1:50 JAZZ ARCHIVES** Phil Elwood. Sept. 7

**2:20 A VILLAGE WOOLING** by George Bernard Shaw Arlene Sagan plays Z and Bernard Mayes is heard as A. The program was produced for Pacifica Radio by Arlene Sagan and Peter Zoss (KPFA). Sept. 14

**3:15 THE MENGELBERG ERA IX** A recording of Mengelberg conducting Mahler's Symphony No. 4. For details, see Sept. 6.

**4:15 TALKING ABOUT MUSIC** This edition offers conversations with Tito Gobbi and Peter Colbourne. More details, Sept. 13

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 GOLDEN VOICES** Anthony Boucher. Sept. 10

**6:15 ORGAN MUSIC** Sept. 7

J. S. BACH Fantasia and Fugue in G Minor, BWV 542; Fantasia in G Minor, BWV 572 (Helmut Walcha) (Arch 3205) 21m

CARL NIELSEN Commotio, Opus 58 (Georg Fjellrad) (Lon LL 1030) 22m

**7:00 NEWS** Robert Potts

**7:15 SPECIAL REPORT**

**7:25 THE CRISIS IN THE VALUES OF THE YOUNG ADULT** An address given by Dr. Ernst Vanden Haag, adjunct professor of social philosophy at N.Y.U. at the 90th anniversary of the 92 Street YM-YWHA. Sept. 10

**8:00 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Scheller jumps to 1934. Sept. 11

HINDEMITH Mathis der Maler  
 ROUSSEL Symphony No. 4

**9:00 MISCELLANY**

**9:15 THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio. Sept. 11

**10:15 W. B. YEATS: DRAMATIST** Lennox Robinson, former manager and producer of the Abbey Theatre, Dublin, discusses Yeat's genius as a playwright and presents scenes from **The Countess Cathleen** and **Deirdre** (Spoken Arts 752). Sept. 14

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 LECTURE ON BARTOK** by Professor Otto Deri of City College. Professor Deri has known both the composer and his wife, giving concerts with the latter. In this portrait of Bartok, Mr. Deri will read letter and documents originally published in Hungarian, and never before translated. Sept. 10

**11:50 PEINEMANN PLAYS BARTOK** A performance recorded in 1960 by the German radio of Bartok's Violin Concerto No. 2 by Edith Peinemann with the Southwest German Radio Orchestra under Hans Rosbaud. Sept. 10

**12:35 THE NOVEL IN HOLLAND** Jack Hirschman talks with Dutch novelist Andriaan van de Veen about the present state of the novel in Holland (KPFA). Sept. 13

**1:00 SIGN-OFF**

## WEDNESDAY, September 9

**7:00 MORNING CONCERT** The Helios Overture by Carl Nielsen, Haydn's String Quartet in D major, Opus 1 No. 3, and the Toccata e due canzoni by Bohuslav Martinu.

## some highlights in **DRAMA AND LITERATURE**

### **A CAMUS MEMORIAL**

9:00 p.m., Sept. 2

### **TO HAVE DONE WITH THE**

#### **JUDGMENT OF GOD**

11:00 p.m., Sept. 3

### **THE GOON SHOW**

Fridays at 7:30 p.m.

### **BLACK MASS**

12:00 midnight, Sept. 4

### **Play: Carlo Goldoni's MINE HOSTESS**

10:10 p.m., Sept. 5

### **W. B. YEATS: DRAMATIST**

10:15 p.m., Sept. 8

### **Play: Middleton's**

#### **WOMEN BEWARE WOMEN**

10:15 p.m., Sept. 12

Welt' (1951). Both performances are by the Berlin Philharmonic. (Decca DL 9818 & 9765). Sept. 2

**6:50 A COACH-DRIVING LESSON** "This is a sport as well as being damn hard work", Captain Hewat tells the Duke of Bedford in his first lesson. (Brit. Travel Ass.) Sept. 5

**7:00 NEWS** Robert Potts

**7:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Sept. 10

**7:30 LEROI JONES** The poet-playwrite, author of *Dutchman*, reads selections from his poetry. Sept. 11

**8:20 PROKOFIEV PIANO MUSIC** played by Andre Tchaikovsky and Andor Foldes. Sept. 10  
Visions Fugitives, Opus 22 (Andre Tchaikovsky) (Vic LM 2145) 22m

Contes de la vieille grand'mere, Opus 31; Four Pieces, Opus 32 (Andor Foldes) (Vox PL 6590) 20m

**9:05 FROM THE CENTER** First Things First Walter Reuther, vice president of the CIO-AFL, discusses the moral implications in our unemployment prob-

**8:00 NEWS** Robert Potts

**8:15 PIANO MUSIC BY LISZT** performed by Cortot, Rachmaninov and Horowitz. Details, Sept. 2

**9:00 THE TURN OF THE SCREW** the opera by Benjamin Britten, performed under the direction of the composer. For details, see Sept. 6.

**10:50 THE VIEW FROM HARLEM** The recent Harlem riots are the subject of discussion. Sept. 7

**11:35 LECTURE-RECITAL: THE ROMANTICISTS** An illustrated discussion by Henri Temianka. Details, Sept. 6

**12:45 SHORT STORIES** from the BBC 'Rabbits'

**1:00 THE SAND LEOPARD** Episode five.

**1:30 A MAN IS NOT A THING** Childhood Second in this series of lectures by Erich Fromm on the work of Freud. Sept. 7

**2:00 EAST GERMAN PIANIST: DIETER ZEHLIN** performs concertos by Günter Kochan and Beethoven, heard on specially obtained East German tapes. For details, see Sept. 7.

**3:00 REVOLUTIONARIES AND THEIR PRINCIPLES** Cromwell by A. H. Woolrych. Sept. 5

**3:20 Carlo Goldoni's MINE HOSTESS** Translated by Clifford Bax. In this BBC World Theatre Production, the music is by Vivaldi. Sept. 5

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

**5:45 HINDEMITH CONDUCTS** two of his symphonies: 'Mathis der Maler' (1938) and 'Die Harmonie der





lems. His talk is followed by comment by Upton Sinclair. Recorded at the Center for the Study of Democratic Institutions. Sept. 10

**10:15 NEW BOOKS** A review of recent issues. Sept. 10

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 STOCKHOLM FESTIVAL 1964** The third program includes three works by the Swedish composer Wilhelm Eugen Stenhammar (1871-1927). The Grün-farb Quartet plays his string quartets Nos. 1 and 4, and pianist Sigurd Fredricksson plays his piano cycle, 'Sensommarnätter' (Nights in Late Summer).

**12:30 FROM THE POETRY CENTER** Jack Marshall reads from his poetry in a program recorded at the Poetry Center of the 92 Street YM-YWHA. Sept. 10

**1:00 SIGN-OFF**

## THURSDAY, September 10

**7:00 MORNING CONCERT** The 'Norfolk Rhapsody' by Ralph Vaughan Williams, and Mozart's Serenade No. 10 in B flat Major for 13 Wind Instruments, K. 361.

**8:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington. Sept. 9

**8:00 NEWS** Robert Potts

**8:30 PROKOFIEV PIANO MUSIC** Sept. 9

**9:15 THE CRISIS IN THE VALUES OF THE YOUNG ADULT** An address given by Dr. Ernst Vanden Haag, professor at New York University. Sept. 8

**9:50 FROM THE POETRY CENTER** Jack Marshall reads from his poetry. Sept. 9

**10:20 LECTURE ON BARTOK** by Professor Otto Deri of City College. Professor Deri has known both the composer and his wife, giving concerts with the latter. In this portrait of Bartok, Professor Deri reads letters and documents never before translated. Sept. 8

**11:10 PEINEMANN PLAYS BARTOK** A performance recorded in 1960 by the German radio of Bartok's Violin Concerto No. 2 by Edith Peinemann with the Southwest German Radio Orchestra under Hans Rosbaud. Sept. 8

**11:55 FROM THE CENTER** First Things First Walter Reuther discusses the moral and social implications of unemployment. Sept. 9

**1:05 THE SAND LEOPARD** Episode six.

**1:35 NEW BOOKS** A review of current issues. Sept. 9

**2:05 GOLDEN VOICES** Anthony Boucher. Sept. 8

**2:35 THE GRASS BLADE JUNGLE** White Ants First program in this new series from the BBC. Sept. 5

**3:05 MISCELLANY**

**3:20 FOLKLORE OF THE AMERICAN LABOR MOVEMENT** An interview with Archie Green, Professor of Labor and Industrial Relations at the University of Illinois, and Librarian of the Institute of Industrial Relations. The second part of the program consists of appropriate songs (Archives). Sept. 13

**4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13

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**5:45 FOLK SONGS OF HUNGARY** arranged by Bela Bartok and Zoltan Kodaly, and sung by Leslie Chabay, with the piano accompaniment by Tibor Kozma. (Bartok 914) Sept. 12

**6:15 BAGPIPES** are the subject of conversation in this interview with Dr. Maurice Eisenstadt, conducted by Marianne Wurlitzer. Dr. Eisenstadt also performs two short solo pieces.

**7:00 NEWS** Robert Potts

**7:15 LARRY BIRNS INTERVIEWS** Rob Burlage, Tom Hayden and Lee Webb, three delegates to the National Convention of Students for a Democratic Society. They discuss the history, organization and purposes of Students for a Democratic Society. Sept. 11

**8:00 BELGIAN FESTIVALS, 1963—Liege.** Andre Cluytens directs the Belgian National Orchestra in the world premiere of Marcel Poot's Suite in the Form of Variations, and violinist Arthur Grumiaux performs Bach's Concerto No. 1 in A Minor for Violin and Strings, with the Belgian Chamber Orchestra directed by Georges Maes. Sept. 15

**8:30 THE CIVIL RIGHTS LAWYER IN THE SOUTH** Thom Hurwitz interviews three lawyers who work for the N.A.A.C.P. Legal Defence and Information Fund and who have taken part in the defence of demonstrators and the testing of the Civil Rights Act. Sept. 13

**9:30 BENTLEY ON BRECHT** The Physicists by Freidrich Dürrenmatt. This is the final program in this group of Columbia classroom lectures given by Eric Bentley. Translation of Dürrenmatt's play is published by Evergreen Brooks. Sept. 11

**10:15 MISCELLANY**

**10:50 BOOKS AND AUTHORS IN PUBLIC AFFAIRS** Conducted by Chris Koch. Sept. 11

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 HIATUS** A spot left open for unscheduled programs and last minute arrivals in the realm of literature and drama.

**11:30 SIBELIUS FESTIVAL 1964—V** A recital by violinist Christian Ferras, with pianist Timo Mikkilä. Sept. 11

BRAHMS Sonata No. 3 in d  
 BACH Partita No. 3 in E  
 DEBUSSY Sonata in g  
 SAINT-SAENS Havaoneise  
 STRAVINSKY Chanson d'une Jeune Fille Russe  
 WIENIAWSKI Polonaise No. 1 in D

1:00 SIGN-OFF

## FRIDAY, September 11

7:00 **MORNING CONCERT** The orchestral version of Walton's *Facade*, a serenade for strings by Dvorak, and Beethoven's Piano Concerto No. 1.

8:00 **NEWS** Robert Potts

8:15 **LARRY BIRNS INTERVIEWS** three delegates to the National Convention of Students for a Democratic Society. Sept. 10

9:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1934. Details, Sept. 8

10:00 **MISCELLANY**

10:15 **THE LAST MINUTE** Used this Folio for programs from our summer coverage of Mississippi. Sept. 8

11:15 **STOCKHOLM FESTIVAL 1964—III** Three works by the Swedish composer Wilhelm Eugen Stenhammar (1871-1927). For details, see Sept. 9

12:45 **BOOKS AND AUTHORS IN PUBLIC AFFAIRS** Chris Koch. Sept. 10

1:00 **THE SAND LEOPARD** Episode seven. This BBC serial about dope peddling, murder, and the Suez Canal will conclude Monday at 1:00 p.m.

1:30 **BENTLEY ON BRECHT** *The Physicists* by Friedrich Durrenmatt. Eric Bentley. Sept. 10

2:15 **SIBELIUS FESTIVAL 1964—V** A varied recital by violinist Christian Ferras, with pianist Timo Mikkiä. Details on Sept. 10

3:30 **LEROI JONES** reads selections from his poetry. Sept. 9

4:20 **MOZART'S** *Serenade No. 12 in c for Wind Instruments, K. 388*, performed by the Everest Woodwind Octet under the direction of Newell Jenkins.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 **SIR THOMAS BEECHAM** directs the Royal Philharmonic Orchestra of London. Frederick Riddle is the viola soloist in the Ghedini. (BBC) Sept. 8  
**MENDELSSOHN** overture 'The Fair Melusine'  
**JOHN ADDISON** Suite from the ballet 'Carte Blanche'  
**GHEDINI** Musico Do Concerta

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT**

7:30 **THE GOON SHOW** Yehti '... Footprints on the inside of a plastic deer-stalker hat lead Ned Seagoon to a house on Corsholton Marshes.' Sept. 13

8:00 **GREAT PERFORMANCES XXIV** Artur Schnabel, when he had finished recording all the piano sonatas of Beethoven, had sufficient odd works not classified as sonatas to fill out 28 sides, or two more volumes, in the Beethoven Society album series. Here is the first of those two volumes, which includes the F major Variations, Op. 34, the Fantasia in G minor, Opus 77, a Rondo in A major, the Opus 129 Rondo a capriccio in G major, and the set of six Bagatelles, Opus 126. Sept. 12

## PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 P.M.

**MONDAY, AUGUST 31**

**Prince Caspian** — Part II — Jan Dawson continues reading the book by C. S. Lewis.

Ruth Prince reads Dr. Seuss' **Sleep Book**.  
 Lew Merkelson reads Part One of **Mr. Popper's Penguins** by Richard and Florence Atwater.

**TUESDAY, SEPTEMBER 1**

Prince Caspian — Part Twelve  
 A Signpost to a Hasty Friend  
 Mr. Popper's Penguins — Part Two.

**WEDNESDAY, SEPTEMBER 2**

Tales from the East — Chrystabel Weerasinghe  
 Prince Caspian — Part Thirteen  
 Mr. Popper's Penguins — Part Three  
 Music of the Carousel

**THURSDAY, SEPTEMBER 3**

Prince Caspian — Part Fourteen  
 Mr. Popper's Penguins — Part Four  
 Rooms we all know and love.  
 Irish Jigs, Reels and Hornpipes.

**FRIDAY, SEPTEMBER 4**

Prince Caspian — Conclusion  
 Mr. Popper's Penguins — Conclusion  
 Nursery Rhymes — Christopher Casson

**SATURDAY, SEPTEMBER 5 9:30 - 10:30 a.m.**

E. M. Valk reads *The English Nephew*  
 by Wilhelm Hanft  
 Tom Glazer — Songs from Latin America

**MONDAY, SEPTEMBER 7**

The BBC presents *Treasure Island* — Part One — 'The Captain's Papers'  
 'The Fisherman and His Soul' — the story by Oscar Wilde read by Diana Leigh-Williams.  
 Part One.

**TUESDAY, SEPTEMBER 8**

*Treasure Island* — 'The Man of the Island'  
 The Fisherman and His Soul — Conclusion

**WEDNESDAY, SEPTEMBER 9**

Tales from the East — Chrystabel Weerasinghe  
*Treasure Island* — 'The Attack'  
 A Signpost to the Ants  
 Songs We Sing in School — Jerry Bock

**THURSDAY, SEPTEMBER 10**

*Treasure Island* — 'I Strike the Jolly Roger'  
 Charles Kingsley's *Water Babies*, narrated by Ann Todd  
 'The Curse of the Pharaoh's Tomb' and 'The Bear of Araby' — bear stories by Eric St. Clair.

**FRIDAY, SEPTEMBER 11**

*Treasure Island* — Conclusion — 'In the Hands of the Pirates' and 'The Treasure Hunt'  
 The Story of Jazz — Langston Hughes

**SATURDAY, SEPTEMBER 12 9:35-10:30 a.m.**

'A World of Pink' — a verse fantasy by Charles Zemalis read by Jan Dawson.  
 The *Magic Fishbone* — Frances Barry reads the little book by Charles Dickens Aus Tirol

## Classified — Personals

### Art

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### Money

**ON STRIKE: Box 9!** Statement from the Book-keeper: 'Owing to insufficient funds to cover the Box 9 deficit, it will be discontinued temporarily.' **Bureaucracy has struck.** Sends 50c's; \$1.00's; \$2.00's clearly marked. **For Box 9 and Against Bureaucracy** (so that the money will not be usurped by a greedy staff member wishing to buy carbon paper).

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### Recordings

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on a 'long weekend' with the COFO workers on the Mississippi Summer Project. Sept. 12

**9:25 A JUG OF WINE** Allen Ginsberg in a poetry reading recorded earlier this year in San Francisco (KPFA). Sept. 12

**9:45 THE PRODUCER IN THE THEATRE II** The well known Broadway producer, Herman Shumlin, whose latest effort, Rolf Hochhuth's **The Deputy**, is currently in its fourth month, is interviewed by Art Seidelman. Sept. 12

**10:15 THE SCIENCE CRITIC** Freud and Homosexuality, discussed by Dr. Marshall Deutsch. Sept. 14

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 ASPECTS OF MUSIC** features seldom played pieces of music and commentary by Leonard Altman. Sept. 13

**12:00 THE GUERRILLA WAR IN SOUTH VIETNAM** From the WBAI Archives, this discussion held last Spring about the recent events and the policy of the United States in South Vietnam. Participants are Donald Heath, former Ambassador to Vietnam and Cambodia; Dr. Bernard B. Fall, Professor of International Relations and author of **The Two Vietnams**; and Stanley Millet, Professor of Social Sciences at Briarcliff College. They talk with WBAI's Bob Potts and Chris Koch. Sept. 13

**1:00 MUSIC FOR THE LATE NIGHT LISTENER** Tonight's program includes the old performance (now on Richmond) of **Die Fledermaus**, with Hilde Gueden, Julius Patzak, Anton Dermota, the Vienna State Opera Chorus, and the Vienna Philharmonic Orchestra under the direction of Klemens Krauss.

**3:30 SIGN-OFF**

## SATURDAY, September 12

**8:00 FOLK SONGS OF HUNGARY** arranged by Bela Bartok and Zoltan Kodaly. They are sung by Leslie Chabay with the piano accompaniment of Tibor Kozma (Bartok 914) Sept. 10

**8:45 CHAMBER MUSIC** By Leon Kirchner. For details, see Sept. 7.

**9:30 PROGRAMS FOR YOUNG PEOPLE** Page 13

**10:30 BOOKS FOR YOUNG PEOPLE** Elyn Beaty.

**10:45 THE FILM ART** Gideon Bachmann

**11:30 GREAT PERFORMANCES XXIV** The first of two 'odd works' volumes in the Beethoven Sonata Society album series from HMV. The pianist is, Artur Schnabel. Details, Sept. 11.

**12:30 THE PRODUCER IN THE THEATRE** Art Seidelman interviews Herman Shumlin, producer of the current Broadway play, **The Deputy**. Sept. 11

**1:00 TRIO FOR TWO** by Louis Verneuil A BBC production adapted by Marius Goring, from the French Play, 'Monsieur Lamberthier.' Sept. 1

**2:00 JAZZ** with Chris Albertson.

**4:00 A JUG OF WINE** Allen Ginsberg in a poetry reading. Sept. 11

**4:20 MISCELLANY**

**4:30 A PHYSICIST IN MISSISSIPPI** Thom Hurwitz interviews David Finkelstein about his experiences with the COFO workers on the Mississippi Summer Project. Sept. 11

**9:00 A PHYSICIST IN MISSISSIPPI** David Finkelstein, professor of Physics at Yeshiva University, talks with Thom Hurwitz about his experiences while



**4:55 AMERICAN MUSIC** Aug. 31

LOUISE TALMA La Corona (1951-4)  
(Dorian Chorale/Harold Aks) (CRI 187) 19m  
AARON COPLAN Symphony No. 3 (1944-6)  
(Minneapolis Symphony Orch/Dorati) (Merc  
MG 50018) 38m

**5:55 ROWSE ON SHAKESPEARE** The distinguished historian of the Elizabethan period, Dr. A. L. Rowse discusses his new biography of Shakespeare with Colin Edwards. The biography has been controversial because of its claims to having solved some of the 'riddles' of the Shakespearean sonnets (KPFA). Sept. 14

**7:00 NEW JAZZ** with Don Heckman.

**8:00 WAY BEYOND THE WEST** The Art of Psychoanalysis Third in this series of talks by author and writer, Alan Watts. Sept. 15

**8:30 THE GLASS BLADE JUNGLE** The Praying Mantis: her beauty; her skill as a huntress; and her shortcomings as a mate (BBC). Sept. 15

**9:00 NEW ENGLAND CONSERVATORY CONCERT** A chamber concert performed by students at the Conservatory, which took place in Jordan Hall on March 4th, 1964. Sept. 14  
BRAHMS Trio in E♭, Op. 40  
MOORE Quintet for Winds  
JANACEK Mládí (1924)

**10:15 WOMEN BEWARE WOMEN** by Thomas Middleton A BBC World Theatre Production of the tragedy written by Middleton in 1627. The scene is Florence in the year 1563. Music by Anthony Bernard. Sept. 16

**11:45 SCOTTISH FOLK MUSIC** Jean Redpath Miss Redpath was a guest lecturer/singer at one of Henrietta Yurchenko's classes last year at the new school.

**12:30 COUNTRY MUSIC** Tom Whitmore presents Southern bluegrass, and some of the better 'hill-billy' music. Sept. 17

**1:00 IN-SIDE** Sounds of Chris Albertson, who, it is rumored, has already conquered outer space. Gamma Globulin and others . . .

**3:30 SIGN-OFF**

## SUNDAY, September 13

**8:00 THE MENDELBERG ERA** Tenth in a series of fourteen programs. All Schubert, with performances of the Overture and Incidental Music from Rosamunde and the Symphony in C major, all conducted by the Dutchman in front of a 1940 Concertgebouw audience with the orchestra of the same name. Introduced by William Malloch. Sept. 15

**9:30 TALKING ABOUT MUSIC** John Amis talks with baritone Tito Gobbi and then with Peter Colborne about the Kingsdale School in London where music is compulsory for every one of its 2000 pupils. Sept. 8

**10:15 THE CIVIL RIGHTS LAWYER IN THE SOUTH** Thom Hurwitz interviews three lawyers who work for the N.A.A.C.P. Legal Defense and Educational Fund. Sept. 10

**11:00 ASPECTS OF MUSIC** Leonard Altman. Sept. 11

**12:00 THE GUERRILLA WAR IN SOUTH VIETNAM** This is a discussion held last spring about the recent

events and the policy of the United States in South Vietnam. For participant details, see September 11.

**1:00 OPERA TOPICS** Lorenzo Alvary resumes his broadcasts, to be heard every week at this time. In this program, his guest is Sir David Webster, the general director of London's Royal Opera House at Covent Garden. They discuss operatic art and production in England. Sept. 16

**1:45 STRAUSS FESTIVAL** — VIII Dr. A. F. R. Lawrence introduces *Daphne*, Strauss' one-act pastoral tragedy. The work has never been commercially recorded. This performance (courtesy of Walter Toscanini) took place in Buenos Aires in 1948 — ten years after Strauss completed it. Erich Kleiber conducts the theatre's orchestra and chorus and the soloists include Rose Bampton, Anton Dermota and Ludwig Weber. Sept. 16

**3:35 THE FOLKLORE OF THE AMERICAN LABOR MOVEMENT** An interview with Archie Green . . . followed by appropriate songs (Archives). Sept. 10

**4:45 SIBELIUS FESTIVAL 1964** — VI In this concert, the Finnish Symphony Orchestra is conducted by Jussi Jalas, with soloist Martti Talvela. Sept. 15  
SIBELIUS Tapiola  
HANDEL Aria from Judas Maccabaeus  
MOZART 'In diesen heiligen Hallen,' aria from The Magic Flute  
SIBELIUS Vären flyktar hatigt (Runeberg); Die stille Stadt (Dehmelt); Kullervo's lament from the Kullervo Symphony (Kalevala)  
SIBELIUS Symphony No. 4

**5:55 THE GOON SHOW** Yehli Sept. 11

**6:25 MISCELLANY**

**6:35 THE NOVEL IN HOLLAND** Jack Hirschman talks Dutch novelist Adriaan Van de Veen about the present state of the novel in Holland (KPFA). Sept. 8

**7:00 CYBERNETICS AND SOCIAL CRISIS** The Economics of Cybernetics Alice Mary Hilton, author of *Logic, Computing Machines and Automation*; Robert Theobald, a consulting economist and author of *Free Men and Free Markets*; Donald Michael, author of the pamphlet, *Cybernation: The Silent Conquest*; and Robert Christen, assistant professor of History, talk with Chris Koch about the initial impact of cybernetics on society (Archives). Sept. 14

**7:50 THE BERLIOZ OF THE PIANO** The French composer Charles-Valentin Alkan has been called 'the Berlioz of the piano' and Busoni ranked him with Chopin, Schumann, Liszt and Brahms. In this program, Raymond Lewenthal, young concert pianist, authority on Alkan and the author of a book on him, plays and discusses Alkan's music and give reasons for Alkan's neglect. Lewenthal produced the program for WBAL last year; as an introduction to this rebroadcast, he tells Marianne Wurlitzer some of the results of the original broadcast and his current projects in this field. Sept. 15

**10:00 ROWSE ON SHAKESPEARE** A. L. Rowse discusses his new biography of William Shakespeare with Colin Edwards (KPFA). Sept. 12

**11:00 THE SCOPE OF JAZZ** Dan Morgenstern presents 'Jazz Metamorphoses: Honey suckle Rose.'

**12:00 SIGN-OFF**

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*The drawings on the cover and throughout the Folio were done by Harry Moss*

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